

STATE POLICY SYMPOSIUM

SATURDAY, MARCH 5, 2016
WASHINGTON D.C.

2016 SYMPOSIUM SESSIONS

9:00 am

Welcome & Framing the Conversation

Presenters throughout the day will discuss their outlook on national education trends, predict implications of the new federal law, and discuss ways that education policy is changing from the federal to the state to the local level. Most importantly we'll uncover ways that the arts can lead the conversations about all of these changes in education policy, in order to help us close both the opportunity and achievement gaps.

SPEAKERS

Narric Rome

Vice President of Government Affairs and Arts Education
Americans for the Arts



Narric is responsible for promoting the Americans for the Arts message to Congress and the administration, with the goal of influencing public policies that advance direct and indirect support for the arts and arts education. He serves as senior lobbyist for the Americans for the Arts legislative portfolio and researches and pursues untapped federal funding opportunities. He also leads the policy planning for the annual Arts Advocacy Day and manages the Americans for the Arts' arts education program. Narric has 20 years of experience in the public policy and congressional arena, having worked on the policy staff of Howard Dean's presidential campaign in Vermont and having served as a legislative aide to Secretary Riley at the U.S. Department of

Education. Earlier in his career Narric worked on Capitol Hill, at the Podesta Group and on several state and national political campaigns. Narric holds a bachelor's degree in political science from the University of Vermont and a master's in public administration from Columbia University.



Ayanna N. Hudson

Arts Education Director
National Endowment for the Arts



Ayanna N. Hudson is the director of Arts Education for the National Endowment for the Arts., where she presides over the grant portfolio devoted to arts education, works with national service organizations on policy initiatives, and serves as the spokesperson for arts education at the federal level. Hudson was the director of arts education with the Los Angeles County Arts Commission for more than ten years. She developed and led the implementation of the Arts for All collaborative, ensuring equitable access to arts education for 1.6 million students in the county's 81 school districts, the largest educational system in the country. Arts for All was cited in 2008 by the RAND Corporation as among the top three collaborations nationwide in its study *Revitalizing Arts Education through Community-wide Coordination*.

In 2011, Arts for All received the Arts Education Award from the national service organization Americans for the Arts. Hudson is a sought-after expert in arts education having testified before the U.S. House of Representative's Labor, Health and Human Services, Education, and Related Agencies Subcommittee and the Aspen Institute's Blue Ribbon Committee on the impact of No Child Left Behind. Prior to her work in Los Angeles, Hudson managed the School Arts Program at the Fulton County Department of Arts and Culture in Atlanta, Georgia. She has a BA in psychology from Spelman College and a specialized master's degree in education in risk and prevention from Harvard University.

Doug Herbert

Special Assistant, Office of Innovation and Improvement
U.S. Department of Education



Doug Herbert has worked in arts education policy and grant making at the federal level since 1987. Presently he works on a variety of initiatives that support the arts as part of a well-rounded education, including intra-agency communications and on topics such as research and Title I support. From 1992 to May 2004, he was the Director of Arts Education at the National Endowment for the Arts. Under his leadership, the Endowment partnered with the U.S. Department of Education to support the development of national voluntary standards in arts education; to

establish inclusion of the arts in The Nation's Report Card; to evaluate the conditions of arts education nationwide using the Department of Education's Fast Response Survey System; and to create the Arts Education Partnership. Mr. Herbert previously served as the programs assistant director, coordinating efforts to develop an arts education research agenda and to recognize exemplary arts education programs. Mr. Herbert was also the national program director for Very Special Arts, an educational affiliate of the John F. Kennedy Center for the Performing Arts.