

Welcome, 2017 Diversity in Arts Leadership Program Mentors!



Emelyn Arias is the Office and Grants Administrator at the Laurie M. Tisch Illumination Fund and is mentoring Salwa Meghjee this summer. Her functions include the administration and processing of proposals and grants, management of LMTIF office operations, coordination of events, budget support and overall administrative support. The Laurie M. Tisch Illumination Fund is a New York City-based foundation that strives to improve access and opportunity for all New Yorkers. It consistently champions innovative approaches to education, the arts, healthy food, and service.

Previously, Emelyn worked at Legal Services NYC, where she was a Legal Assistant in the Bankruptcy Assistance Project and coordinated client services with pro bono attorneys. She also worked in development for the US Sciences Po Foundation. She has worked on monitoring and evaluation projects for organizations in Argentina and Colombia. Emelyn received a B.B.A. in Marketing from Baruch College and a Masters in International Affairs from The New School. She is a member of the Grants Managers Network (GMN) and the Young Professionals of the Americas (YPA).



Charity Boutte is Director, Head of Core Transparency Products at Aetna and she will be mentoring Shannon Lee this summer. At Aetna, she leads product strategy and management for Aetna's digital tools that help members compare cost and quality when choosing provider deciding where to go for medical care.

Charity has over 10 years of experience across multiple industries and joined Aetna in 2010 as a Graduate Summer Associate. Prior to her current position, she played key roles at the Aetna Foundation, and led product strategy for new performance network products. Her background includes management consulting and business development at a start-up division of Nonprofit Finance Fund in Boston and equity sales and trading at Credit Suisse in New York City. Charity served as a board member of the YWCA Hartford Region from 2014 to 2016, chaired the CT chapter of Aetna's African-American Employee Resource Group in 2014 and 2015, and mentors early-in-career employees. In 2017, she served as a New York Digital Health Accelerator mentor to growth-stage start-ups.

Charity holds an M.A. in American Studies from the University of Texas at Austin and a B.S. in Business Administration from Florida A&M University. She is a member of Alpha Kappa Alpha Sorority, Inc. Charity resides in New York City and enjoys running, abstract painting, nights out with friends, and traveling to see family in Texas, Louisiana and the Tri-state area.



Gina Callender joined Con Edison in 2000 and currently works as the General Manager in Substation Operations Planning Department and is mentoring Yidan Lee this summer. Gina joined Con Edison as part of the Management Intern Program and now her responsibilities include managing a staff of over 45 people with a budget of over \$320M for all Capital Projects in Programs in the 5 boroughs of NYC and Westchester County.

Prior to this assignment, she has worked in many areas of increasing responsibility including: Section Manager of Gas Engineering Oil to Gas Conversation Group, Section Manager in Bronx Gas Construction, Area Manager in Manhattan Electric Construction, Project Specialist working on the Public Service Commission (PSC) Management Audit Team, Field Operations Planner in Queens Gas Distribution Services, Engineering Supervisor in Manhattan Energy Services, Energy Analyst in Energy Management, and Chief Construction Inspector in Manhattan Construction Management.

Gina has a Bachelor of Science in Civil Engineering from Manhattan College in Riverdale, NY and an MBA from Rensselaer Polytechnic Institute with a concentration in Management. She has been mentoring in Manhattan College's mentoring program for over 6 years. She is also an active recruiter for Con Edison as well as a mentor in the Corporate Mentoring Program and Con Edison's GOLD (Growth Opportunity in Leadership Development) program where she coaches new hires in their respective assignments for future success. In her spare time, she enjoys travelling, teaching and practicing yoga, snowboarding and running her small art businesses, *Karmic Henna & Karmic Designs*, at local craft shows and festivals.



Heidi Cinquegrana is a Project Specialist in Enterprise Risk Management at Con Edison and is mentoring Rebecca Ho this summer. At Con Edison she identifies, measures, mitigates, and monitors risk that impact the company's ability to perform its operations and meet its goals. Heidi was an Irish dancer for many years and today is an avid swing dancer, traveler, and runner. She received her BBA in finance from Baruch College, MBA from Fordham, and is currently pursuing a Master's in Enterprise Risk Management at Columbia University.



Women's Interactive Network (internal JPMorgan Chase networking affiliation).

Kiersten Fellrath is the Curatorial and Marketing Associate for the JPMorgan Chase Art Program and is a mentor to Noah Ezer this summer. A member of the Art Program since 2008, her primary responsibilities include marketing and special projects, collection management, curatorial writing, exhibition administration, education, and event initiatives. Prior to joining JPMorgan Chase, Kiersten received her Masters of Fine Art from Christie's Education, New York in Theory, the Art Market and Connoisseurship and her B.A. from Western Washington University. She specializes in American contemporary art. Kiersten is a Junior Associate of MoMA, Young Patrons Program of the Lower Eastside Printshop, and the



Department and Brooklyn Academy of Music's DanceMotion USA.

Arzoo Hansen is Con Edison's first Social Media Manager and is mentoring Doreen Devasia this summer. Her work focuses on managing Con Edison's social media channels, and content creation and strategy that highlights Con Edison's investment in non-profit organizations and energy efficiency projects in NYC and Westchester.

Prior to joining Con Edison, Arzoo worked as a Community Engagement Associate at Lower Manhattan Cultural Council, as a Communications and Digital Media Consultant for the Aga Khan Music Initiative, and as a Project Assistant for the joint State

She received a B.A. in Communications and Media Studies from Pace University and an M.A in International Affairs from The New School. She is a member of a social dining club, Spring Street Social Society. When Arzoo's not working, she likes to indulge in the high life at circus school, where she's learning to perform on hoops, ropes, and trapezes.



Leah Krauss is currently the senior program officer for Dance and Special Projects at the Mertz Gilmore Foundation and this summer she is mentoring Nadia Halim. Leah joined the Foundation in 2009 and oversees the Dance Program which provides operating support for contemporary dance presenters located throughout the five boroughs and makes discrete investments to advance the dance field by improving conditions for individual artists.

Prior to Mertz Gilmore, Leah was senior program officer at the New York Community Trust, where for 12 years her areas of responsibility included arts and culture, arts-in-education, and historic preservation. Additional experience in the arts includes five years at the Arts & Business Council where she recruited, trained and placed business executives as pro-bono management consultants with nonprofit arts organizations. In addition, she practiced bankruptcy law and served with Volunteer Lawyers for the Arts in Philadelphia.

Leah graduated Phi Beta Kappa with a B.A. in art history from the University of Pennsylvania and a J.D. from University of Pennsylvania Law School. Leah is currently co-chair of NY Grantmakers in the Arts, and an advisory board member for Dance/NYC.



Alexandra Larschan works on the strategic partnerships team at Con Edison and is mentoring Mellanee Goodman this summer. In her role, she manages nonprofit partnerships and supports the employee volunteer program. She has a background in fundraising, having worked at several New York City nonprofit organizations, including Taproot Foundation and the French Institute: Alliance Française. Alexandra holds a BA in French from Wellesley College and prior to Con Edison, Alexandra completed her MPA in nonprofit management at the Robert F. Wagner Graduate School of Public Service at New York University.



Elizabeth Matias is a Project Specialist at Con Edison and is mentoring Mikaila Ware this summer. When Elizabeth is not at Con Edison, she teaches at a small dance school in Queens and performs at different venues around the tri-state area. Originally from Cleveland, she came to New York to attend Marymount Manhattan College, and never left!

She has almost always been involved with the arts – she was four when she stepped into her first dance class. From there, she continued her training at the University of Akron's Dance Institute, Pittsburgh Ballet Theatre, Jennifer Muller/The Works, and Marymount Manhattan College.

As a mentor in the Diversity in Arts Leadership internship program, she knows that mentees are critical to the future of our arts organizations. She is super excited to get to know you, and looks forward to helping her mentees on their path to success.



Kimberly Denise Williams is a self-described chatterbox, huge dark chocolate fan, a Brooklyn native, and currently works in Corporate Affairs at Con Edison and will be mentoring Justin Jiménez. In her role, she serves as a representative of the company for elected officials and community based organizations in Manhattan's Upper West Side, Washington Heights, and Inwood neighborhoods.

Outside of work, Kimberly spends a great deal of time pursuing her passions which include theater and writing. Over the last ten years, Kimberly has produced, directed and written a number of dramatic productions within her community. These works have included standards like August Wilson's *Fences* and created pieces like "I Dream in Black Gold," a retrospective on popular black music and artists. She has also written for digital publications covering arts, culture, and popular events. This led to repeat appearances on Huffington Post Live as a featured panelist. Kimberly frequently engages with the creative community at art shows, talks, and performances as she prepares for her own work.

Kimberly completed a Bachelors of Arts in History and African and African American Studies from Harvard College, and a Masters of Science in Media and Communications from the London School of Economics. She's always down to chat about the American Civil War and memory making or teen soap operas. In her free time you can find her running through Prospect Park while blasting a mix of old Hip Hop, some Brit-pop, and tons of Soca. She also spends considerable amounts of time binge-watching less than stellar television, reading her tremendous backlog of magazines, and participating in loads of other unimpressive activities.



Allison Skeete has extensive administration and communication experience in the natural gas utility industry and in media and journalism and will be mentoring Asaiah Puente this summer. At Con Edison she works in marketing in the gas customer solutions group with customers interested in converting from oil to natural gas heating for their homes. Allison also serves as an Education Resource Ambassador for the University of Guyana's School of Arts & Humanities, she is on the board of the American Association of Blacks in Energy, The Family Renaissance of Brooklyn, and the Caribbean American Business Association of New Jersey.



Nelson Yip is the Director of Electric Operations Emergency Management at Con Edison and is mentoring Ahmad Saeed this summer. His department is responsible for emergency preparedness, strategic planning and coordination of company and mutual assistance resources during emergencies. Throughout his career at Con Edison, Nelson has held positions in operations, engineering, energy policy, and business groups. Nelson has been a key contributor in storm restoration for Hurricane Irene, Superstorm Sandy, and major snowstorms. He was a member of the team that developed a strategic twenty-year electric plan for Con Edison. He has also developed advocacy positions for climate change, cyber security and renewable energy. Nelson joined Con Edison through a rotational leadership development program.

Nelson has been a member of numerous industry organizations, including the Edison Electric Institute (EEI). In 2012, Nelson was named as one of the 50 Outstanding Asian Americans in Business by the Asian American Business Development Center. For the last six years, Nelson has served as a mentor for the Arts & Business Council of New York's Diversity in Arts Leadership Program. Nelson is also a member of the Young Lions of the New York Public Library and a Board member of the West Side YMCA. Nelson has an MBA from the NYU Stern School of Business. He has a Bachelor of Science and Master of Engineering degree from Cornell University in Electrical and Computer Engineering.

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