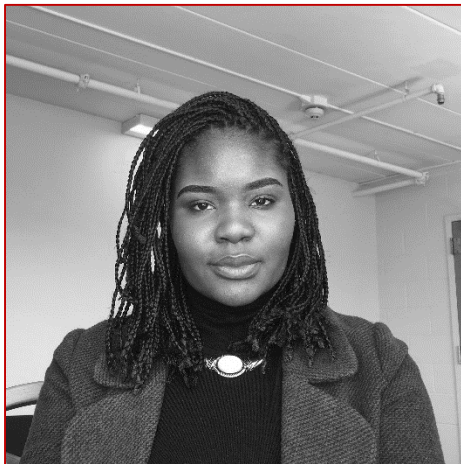




Welcome, DIAL Class of 2016!

The *Diversity in Arts Leadership internship program (DIAL)* was created in 1988 to promote diversity in the arts management field and to provide college students who have a career interest in either the arts or business with a hands-on introduction to working in the business fields of the nonprofit arts sector. Interns are paired with an arts host organization and a business mentor to guide them in their pursuits. Students participate in cultural activities, professional development and site visits throughout the summer and stay connected through our alumni network. This program creates a pipeline of diverse future arts and business leaders in NYC. Hundreds of alumni have gone on to wildly successful careers and returned as DIAL mentors and hosts.



Amanda Anderson is a junior at Brandeis University majoring in Afro and African American Studies and Psychology. Through her studies, she is particularly interested in examining black performance traditions, specifically, the ways black performance can allow artist and subject to renegotiate and reimagine self and ultimately reenter the political landscape on one's own terms. An undergraduate member of the Brandeis Theatre Collective, Amanda has been intimately involved in bringing to life productions such as Lynn Nottage's *Ruined*, Susan Lori Parks' *The Death of the Last Black Man in the Whole Entire World*, and most recently, William Brown's *The Wiz*. This summer, Amanda is interning at TADA! Youth Theatre and is being mentored by Joan Jacobs of Con Edison.



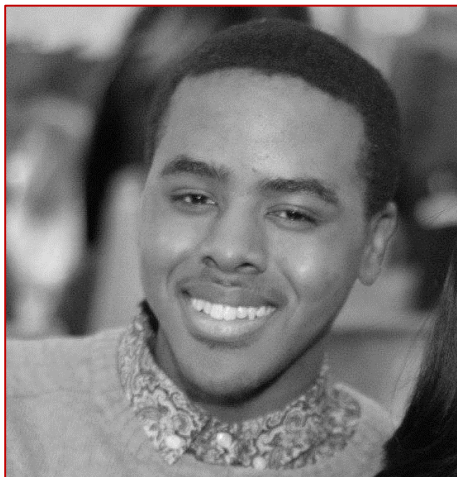
Illeen Asmerom is an Amherst College sophomore from Washington D.C. double majoring in English and Political Science. On campus, she is the poetry editor of *The Circus*, a literary magazine, and the MC of *Marsh Coffee Haus*, a biweekly series of arts performances. When she isn't in Frost Library, you can find her charging her friends a small fee in exchange for witty and culturally relevant Instagram captions. This summer, Illeen is interning at The Moth and being mentored by Hilary Ayala of Con Edison.



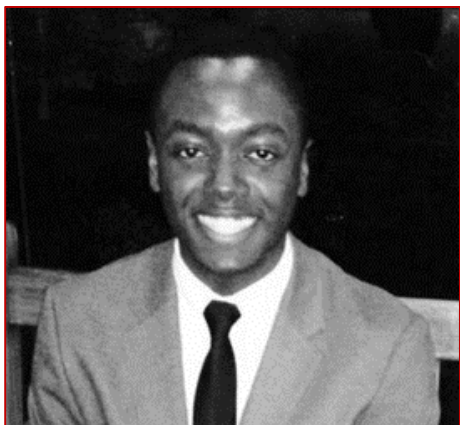
Sarah Branch is a rising senior at Swarthmore College where she studies Theatre, Educational Studies and Sociology/Anthropology. Sarah is originally from Madison, Wisconsin where she first discovered her passion for the performing arts and their impact on social change movements. At Swarthmore, Sarah participates in Rhythm n' Motion dance group; an all-female a cappella group; and is the leader of her own club, Swarthmore Artists Striving to End Poverty. Sarah is excited to be in NYC and hopes to continue exploring the inner-workings of arts non-profits. She plans on contributing to broader social change through arts leadership this summer, her senior year at Swarthmore, and beyond. Sarah is interning at Alvin Ailey American Dance Theatre and is being mentored by Keirsten Fellrath of JP Morgan Chase Art Collection.



Chantal Feitosa is a rising junior at Rhode Island School of Design majoring in Film/Animation/Video. She's a first generation Brazilian-American from Queens, and has a strong interest in merging social justice and education with media. During her past two years in college, she's dedicated time to pursuing service and leadership opportunities that foster community building and learning through the arts. She's very excited to be a part of the 2016 DIAL program and learn new ways in which non-profits provide opportunities for the public to engage with arts and culture while meeting new people. This summer, Chantal is interning at Free Arts NYC and is being mentored by Emelyn Arias of the Laurie M. Tisch Illumination Fund.



Matthew Holliday is a rising sophomore at Amherst College. He is a prospective theater & dance and political science double major. Matthew was born and raised in Brooklyn, NY and attended Brooklyn Technical High School, where he majored in media communications. Currently, Matthew is the Co-chair of Dance and Step at Amherst College and is the publicity manager for Amherst Men's Glee Club. In addition, he has served on the executive board for Amherst's African and Caribbean Students' Union. This summer, Matthew hopes to expand his skills in both the arts and business sector since he believes both sectors are imperative for his future acting career. This summer, Matthew is interning at NY Public Radio (WNYC) and is being mentored by Allison Skeete of Con Edison.



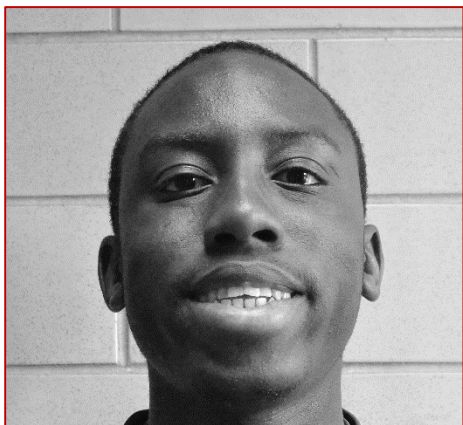
Mark Igbinadolor is a recent college graduate from Emory University where he majored in Philosophy. Outside of his formal education, Mark is a published fashion photographer, social media strategist and branding consultant. He has worked with and been featured by Pantene, VSCO, Forever21 Men, CNN Center, and has a permanent installation at Emory University's Center for Women. Originally from London and relocated to Charlotte, he spends his free time collaborating for projects for his blog Aghatise.com, running, and hosting photography workshops. This summer, Mark is interning at Socrates Sculpture Park and is being mentored by Alton Murray of Con Edison.



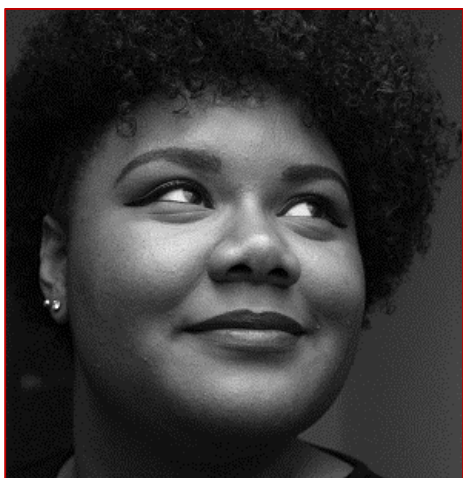
Hannah Joo recently graduated Swarthmore College with a degree in Dance and Anthropology. She is interested in cultural dance forms and has been fortunate enough to study styles from India, Ghana, and Israel. When not in the studio, Hannah is involved in Dance for All Movement Therapy, based in Los Angeles as well as Dance for Parkinson's Disease in Bryn Mawr, PA. She is excited to spend the summer in New York with DIAL and is looking forward to learning more about social change through the arts! This summer, Hannah is interning at Dance/NYC and is being mentored by Elizabeth Matias of Con Edison.



Isabelle Lee is a rising senior at Emory University in Atlanta, Georgia and is originally from Chapel Hill, North Carolina. As an Interdisciplinary Studies major focusing on race, gender, and the arts, she is excited to fuse her passions of arts engagement and social justice this summer through the DIAL internship program. On campus, she is a member of Aural Pleasure co-ed a cappella group, Asian American Pacific Islander Student Activists, Rathskellar comedy improv troupe, and Advocates for Racial Justice. Her hobbies include singing, photography, creative writing, reading, petting dogs, and eating food from all over the world. This summer, Isabelle is interning at The Bronx Museum of the Arts and is being mentored by Irene Kim of The Armory Show.



Elhadji Mare was born and raised in New York City and is a rising junior at Trinity College. He is a Posse Scholar majoring in psychology and minoring in studio arts. His hobbies include photography, writing, collecting sneakers, and keeping up with/being informed about fashion. Elhadji currently serves as a PRIDE Leader providing Trinity Freshmen from diverse backgrounds with social and academic support. Through this opportunity, he has been able to use his love for photography to open freshman to new possibilities through the art of taking pictures. This summer, Elhadji is interning at Arts and Business Council of New York and is being mentored by Nelson Yip of Con Edison.



Seanna McCall is currently a member of the Amherst College class of 2017, with a double major in Economics and Black Studies. She is originally from Cherry Hill, NJ where she trained for several years in dance and voice. Currently, she sings for the Amherst College Jazz Ensemble, the Amherst College Bluestockings (an all-female a cappella group), and dances in DASAC (Dance and Step at Amherst College). She is so excited to have been selected to participate in DIAL as she has a passion for arts (with an especially soft spot for music), education, business, policy and the various ways in which the fields can intersect. This summer, Seanna is interning at the Louis Armstrong House Museum and is being mentored by Gina Callendar of Con Edison.



Daniela Perez is an incoming senior at the University of Miami double majoring in Management and Studio Art. Daniela was born in Guatemala and raised in Miami, FL. She has a passion for graphic design and painting. This summer, Daniela is interning at the Brooklyn Arts Council and is being mentored by Jennifer Yang of FleishmanHillard.



Nicole Wong has lived in New York City her entire life. As a young child, she danced with the New York Chinese Cultural Center and sang with the Young People's Chorus of New York. In fifth grade, she joined Rosie's Theater Kids, where she received musical theater training, was encouraged to take classes at Broadway Dance Center, attend LaGuardia High School of Performing Arts as a vocal major, and now Duke University, where she is a Music major and Education minor. Currently, Nicole teaches tap at Walltown Children's Theatre in Durham, and is a part of the tap dance group On Tap and Duke Chinese Dance. She is excited to be in NYC to continue immersing herself in arts education. This summer, Nicole is interning at the Asian American Arts Alliance and is being mentored by Frances Resheske of Con Edison.

Support for the Diversity in Arts Leadership Internship Program is generously provided by:



Milton and Sally Avery Arts Foundation