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NYC Arts & Biz Spotlight

ABCs of Preserving Community Through Art in Brooklyn

Small businesses often commission street artists to create stunning murals on the side of their buildings or gates. Can partnerships like these have broader effects for a neighborhood? Find out one artist's perspective.



Diversity in Arts Leadership

June Updates

- DIAL interns started on June 5 with an opening ceremony at the Con Edison Learning Center.
 DeVon Prioleau, an '03 alum of the program and a newly inducted ABC/NY board member, gave welcome remarks.
- During their first week, interns attended a professional development session with Justin Kerr on how to hack the corporate world as a creative person.
- Site visits have included the Green-Wood Historic Fund in Brooklyn, a site visit and StorySLAM performance at The Moth, a visit and painting workshop at FreeArtsNYC, and a Tenement Museum walking tour of the Lower East Side.



Follow our 10-week internship adventure using #DIAL25 on social media. This program would not be as robust without the support of Con Edison, the Mertz Gilmore Foundation, The NYC Department of

Cultural Affairs, and the Milton and Sally Avery Arts Foundation, and our wonderful friends at all the stops along the way. Thank you!

New Board Members Join ABC/NY!

- Madison Bédard is a brand marketing and corporate social responsibility consultant focused on creating measurable business and community impact through a shared value approach. Recently, she was the Director, Community Marketing at The Coca-Cola Company.
- Justin Kerr is author of the rogue corporate playbook HOW TO WRITE AN EMAIL and
 mouthpiece of MR CORPO podcast. He has been the youngest senior executive at some of
 the world's biggest apparel companies including Old Navy, Levi's, and UNIQLO.
- DeVon Prioleau is an Associate Director at Turner & Townsend, a global consultancy firm
 offering integrated professional services within the real estate & construction industries. DeVon
 was an ABC/NY DIAL intern in 2003 and has served as a mentor, led a professional
 development session, and sponsored an intern.







Upcoming Report Release & Webinar

Artistic License: What Do Companies Get Out of Supporting the Arts?

On June 26, Americans for the Arts and The Conference Board will discuss the brand new data released in a joint survey, Business Contributions to the Arts: 2017 Edition. Join the webinar on Monday, June 26 at 3:00 p.m. (ET) to look at trends in arts funding past and present, how arts fuels employee engagement, which companies are more inclined to support the arts and why, and of course—measurement and impact. Speakers include Mark Shugoll of Shugoll Research, Alexander Parkinson of the Society for New Communications Research of The Conference Board, and Emily Peck of Americans for the Arts.

Register for the Free Webinar

Who We Met This Month

Karline Moeller of Art Frankly, new job and opportunity site for the arts field

We sat down with creative leader, Co-Founder and CEO of Art Frankly, Karline Moeller, to hear about her new platform for the arts field.

- What is Art Frankly? Art Frankly is a platform and website for creative professionals to seek and post jobs, find spaces, and discover other opportunities while building an online professional presence in the global art world.
- What do you mean by the arts field? Art Frankly serves the
 creative and cultural industries at large and has 7,000+ users in
 more than 50 countries and allows galleries, museums, auction
 houses, councils, and other art institutions to find the hires they
 need in an easy and efficient way.
- How does it work for friends of ABC/NY? You can apply for
 jobs directly on the site, making it simple for employers to sift
 through applicants. Art Frankly has also solved the problem of finding available studio or
 gallery space around the world in one convenient place. Additionally, users can sort through
 different opportunities—grants, open calls and residency programs—on the site, making Art
 Frankly the go-to resource for all of your needs. Explore Art Frankly!

News from Americans for the Arts

Arts & Economic Prosperity 5 study: Released this weekend as part of the 2017 Americans for the Arts Annual Convention, Arts & Economic Prosperity 5 quantifies the economic impact of the nation's nonprofit arts & culture industry. Nationwide, these organizations generate \$166.3 billion in economic activity and support 4.6 million jobs. Read more about this newest research.

New Tool Released by Animating Democracy for Work at the Intersection of Arts and Social Change: Aesthetic Perspectives was launched this month and aims to enhance understanding and evaluation of creative work at the intersection of arts and community/civic engagement, community development, and justice. It offers 11 artistic attributes that elevate aesthetics in civically and socially engaged art, expand the criteria for considering aesthetics, and promote appreciation of the rigor required for effective work. Check out the toolkit.

Top 10 Reasons to Support the Arts: The arts are fundamental to our humanity. They ennoble and inspire us—fostering creativity, goodness, and beauty. The arts bring us joy, help us express our values, and build bridges between cultures. The arts are also a fundamental component of a healthy community, strengthening them socially, educationally, and economically—benefits that persist even in difficult social and economic times. See all the reasons.

