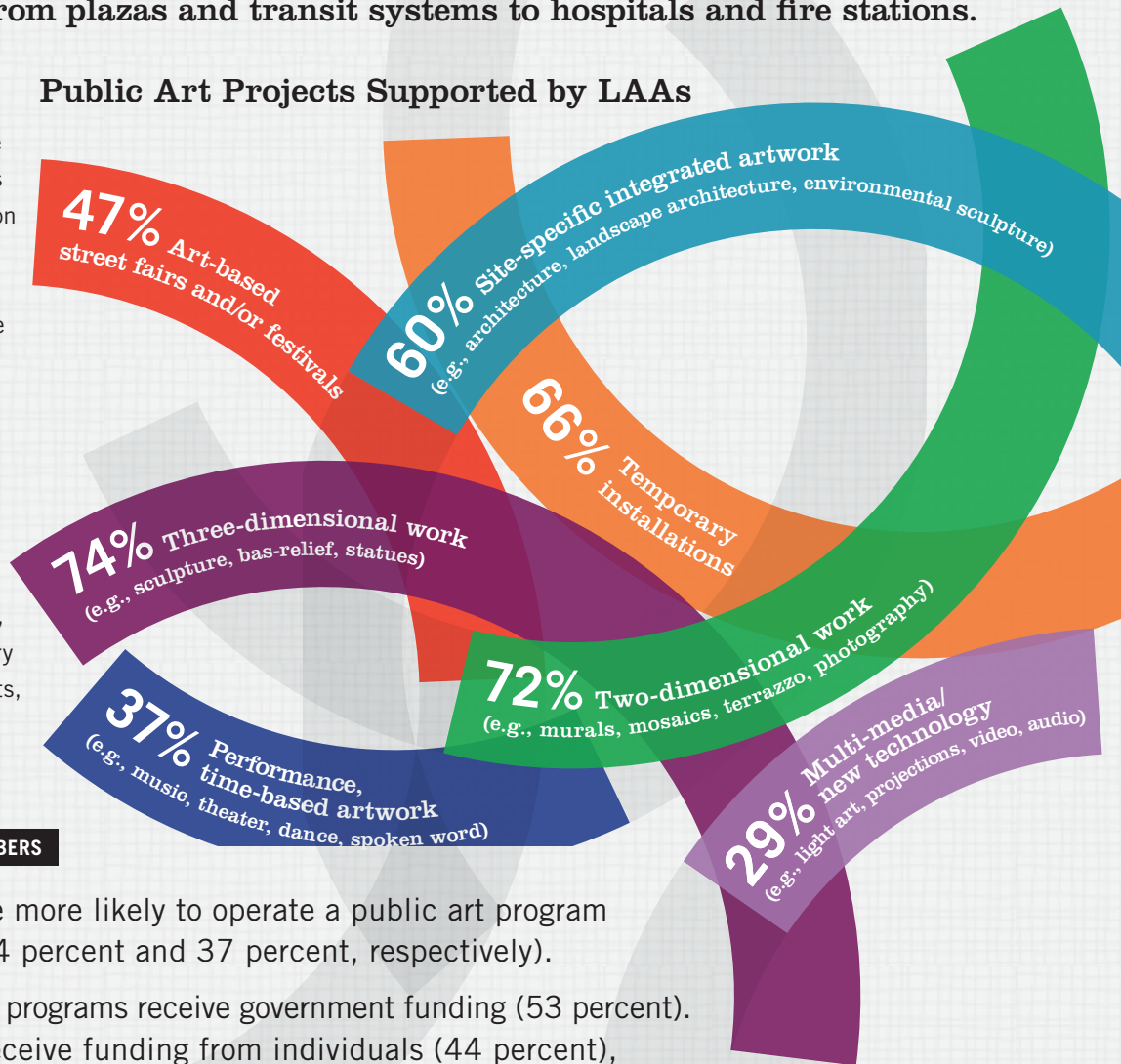


PUBLIC ART

Local arts agencies (LAAs) bring the arts to the people. Forty-five percent of LAAs administer a public art program, presenting free and accessible artworks to the community. These programs offer both temporary and permanent projects in venues ranging from plazas and transit systems to hospitals and fire stations.

Public Art Projects Supported by LAAs

LAA public art programs can be as small as an individual artist's project or as large as multi-million dollar development initiatives. Regardless of their budget, the most successful projects involve the artist and the community at the outset, and often include engineers, architects, planners, and art administrators (typically LAA staff members). Three-dimensional work such as sculpture and statues are the most common types of projects, but LAAs also support temporary installations, multimedia projects, and other artistic disciplines.



LOCAL ARTS AGENCIES BY THE NUMBERS

- Government LAAs are more likely to operate a public art program than private LAAs (64 percent and 37 percent, respectively).
- Over half of public art programs receive government funding (53 percent). Programs may also receive funding from individuals (44 percent), foundations (36 percent), and private businesses (38 percent).

Among LAAs that operate a public art program:

- 47 percent offer public art tours to the general public.
- 37 percent have completed or facilitated a public art plan in their community.
- 35 percent are involved in developing public art in educational settings.