Funding for Arts Facilities

Kimmel Center for the Performing Arts

http://www.kimmelcenter.org/

Philadelphia, PA

This private performing arts center receives some funds through the city's competitive grants program. While limited City funds poses its challenges, the situation forced the Kimmel Center to operate independently from such support—a strategy that proves useful in difficult economic times.

Mann Center for the Performing Arts

http://www.manncenter.org/

Philadelphia, PA

The Mann Center is owned by the City of Philadelphia, but operated by a nonprofit entity under a long-term lease. The center presents the Philadelphia Orchestra, as well as other classical and popular music. They receive support from the City's competitive grant program as well as capital funds for facility improvements.

Moorpack High Streets Arts Center

http://www.hsac45.com/

Moorpark, CA

A historic building occupied by a theatre company, Moorpack High Streets Arts Center established a Moorpack Arts Foundation designated to fund the building and its operations. The foundation attracts civic and community leaders invested in the area's success. This enables the theatre company to access more stakeholders than would typically be possible.

The Dell Music Center

http://mydelleast.com/

Philadelphia, PA

Both city-owned and city-operated, the Dell Music Center presents a program of largely "old-school R&B." Support for its programming comes partially from private gifts, but largely by earned income and City subsidy.

Scientific and Cultural Facilities District

http://scfd.org/

Denver, CO

The Scientific and Cultural Facilities District (SCFD) obtains funds from a 1/10 of 1% sales tax, which it then distributes to cultural facilities throughout the Denver, Colorado metropolitan area. The organization explains, "the funds support cultural facilities whose primary purpose is to enlighten and entertain the public through the production, preservation, exhibition, advancement and preservation of art, music, theatre, dance, zoology, botany, natural history, and cultural history."