



A Program of **Americans for the Arts**

2012 Roundtable Participants
Leveraging the Remake: The Role of the Arts in a Shifting Economy

Kenyon Adams, 1999 YoungArts Winner in theater and US Presidential Scholar in the Arts

Marty Albertson, Chairman, Guitar Center, Inc.

Lin Arison, Co-Founder, National YoungArts Foundation

Akhtar Badshah, Senior Director of Citizenship and Public Affairs, Microsoft Corporation

Neal Baer, Producer, If You Build It, Baer Bones, Inc.

Kathleen Broyles, President, *The Milagro Initiative*

Randy Cohen, Vice President of Research and Policy, Americans for the Arts

Susan M. Coliton, Vice President, Paul G. Allen Family Foundation; Board member, Americans for the Arts

Anita Contini, Arts and Culture, Bloomberg Philanthropies

Patrick Creadon, Director, "If You Build It"

Christopher J. Daggett, President and CEO, Geraldine R. Dodge Foundation

Ken Ferguson, Chairman, NBC Oklahoma, and Chairman of the Board of Directors, Americans for the Arts

Christine Forester, Principal, Christine Forester Catalyst

Marian Godfrey, Founding Chair, National Arts Policy Roundtable

Thelma Golden, Director and Chief Curator, Studio Museum in Harlem

Dr. Kathryn Graddy, Chair, Department of Economics, Brandeis University

David Grant, National Arts Policy Roundtable facilitator

Nora Halpern, Vice President of Leadership Alliances, Americans for the Arts

John W. Haworth, Director, National Museum of the American Indian- New York; Board member, Americans for the Arts

Edward P. Henry; President and CEO, Doris Duke Charitable Foundation

Harry Hersh, Board of Trustees, National YoungArts Foundation

Frank Hodsoll, Principal, Hodsoll & Associates; former Chairman, National Endowment for the Arts

Bill Ivey, Principal, Global Cultural Strategies; former Chairman, National Endowment for the Arts

Stephen Jordan, Senior VP and Executive Director, Business Civic Leadership Center, US Chamber of Commerce

Marc Bamuthi Joseph, Artist, spoken word and performance; Director of Performing Arts, Yerba Buena Center for the Arts

William T. Kerr, President and CEO, Arbitron Inc.; Board member, Americans for the Arts

Kelley Kessell, 2012 YoungArts Winner in voice and U.S. Presidential Scholar in the Arts

Joe Lamond, President and CEO, National Association of Music Merchants

Paul T. Lehr, Executive Director, National YoungArts Foundation

Robert L. Lynch, President and CEO, Americans for the Arts

Timothy J. McClimon, President, American Express Foundation; VP for Corporate Social Responsibility, American Express Company; Board member, Americans for the Arts

Cara Mertes, Director, Documentary Film Program and Fund, Sundance Institute

Matthew Miller, Studio H Instructor, ProjectHDesign

Olivia Morgan, President, OM Strategies

Da'Shawn Mosley, 2012 YoungArts Winner in writing and Presidential Scholar in the Arts

Christine O'Malley; Producer, "If You Build It"

Jeremy Nowak, Chair, 2012 National Arts Policy Roundtable and President, William Penn Foundation

The Honorable Michael A. Nutter; Mayor of Philadelphia

Dr. Manuel Pastor, Director, Program for Environmental and Regional Equity, University of Southern California

Emily Pilloton, Founder, Project H and Instructor, "Studio H"

Keri Putnam, Executive Director, Sundance Institute

Robert Redford, Founder and President, Sundance Institute

Colette Carson Royston, Partner, Carson Royston Group

Dr. Ivor Royston, MD; Managing Partner, Forward Ventures

John Michael Schert, Executive Director, Dancer & Co-Founder, Trey McIntyre Project

Dennis Scholl, Vice President/ Arts, John S. and James L. Knight Foundation

Rona Sebastian, President, The Herb Alpert Foundation

Annette Evans Smith, President and CEO, Alaska Native Heritage Center

Jon Spector, President and CEO, The Conference Board

Michael Spring, Director, Miami-Dade County Department of Cultural Affairs; Board member, Americans for the Arts

Gary P. Steuer, Chief Cultural Officer, City of Philadelphia, Office of Arts, Culture and the Creative Economy

Ty Stiklorius, Partner, Get Lifted; Board member, Americans for the Arts