



NEWS AND INFORMATION

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America's Best Public Art Projects Recognized at National Arts Conference

PHILADELPHIA, PA — **Forty-five of the best public art works in the United States, including projects from 29 cities in 19 states from Arizona to Wisconsin, were recognized at the 2008 Americans for the Arts annual convention** held here from June 20–22. The works were chosen from more than 200 entries across the country.

At the annual Public Art Year in Review conference session on June 22, two independent public art experts—Boston Architectural Center President Ted Landsmark and environmental artist Jody Pinto—presented their choices for the most exemplary, innovative permanent or temporary public art works created or debuted in 2007. This is the eighth year that Americans for the Arts, the nation's leading nonprofit organization for advancing the arts in America, has recognized public art works. The artists and commissioning organizations involved in creating and citing these public art works will receive letters of recognition and congratulations from Americans for the Arts President and CEO Robert L. Lynch.

“As these Year in Review selections illustrate, public art enhances our lives like nothing else can.” Lynch says. “Whether subtly beautiful or vibrantly jolting, its power lay in the singular ability to make citizens stop, think, and appreciate an artistic moment, no matter how brief.”

The 45 public art works recognized by Americans for the Arts include:

STATE	CITY	TITLE	ARTIST(S)
AZ	Scottsdale	<i>Terraced Cascade</i>	Lorna Jordan
		<i>Cactus Mirage</i>	Norie Sato
CA	San Francisco	<i>Crouching Spider</i>	Louise Bourgeois

	San Jose	<i>Raza Writers</i>	Mel Chin Jeanne Jabbour Abraham Ortega Matthew Rodriguez Sam Rodriguez
		<i>Groundwork & Shadow Frieze</i>	Amy Trachtenberg
	San Pedro	<i>Mojo</i>	Christian Moeller
CO	Denver	<i>All Together Now</i>	Roberto Behar Rosario Marquardt
	Vail	<i>Windmill Project 2007</i>	Patrick Marold
DC	Washington	<i>For the Capitol SW Gateway Always Becoming</i>	Jenny Holzer G. Byron Peck Nora Naranjo-Morse
FL	Miami	<i>Ghost Palms Ephemeral Everglades Ocean Waves I and II Foreverglades Coral Eden</i>	Norie Sato Dixie Friend Gay Shan Shan Sheng Narnara Neijna Brad Goldberg
	Orlando	<i>Untitled</i>	Al Held
	Pembroke Pines	<i>Shadow Boxing</i>	Christopher Janney PhenomenArts
	Plantation	<i>Written Words</i>	Steve Gillman Katherine Keefer
GA	Atlanta	<i>Power Wrap-- Enclosure for an Electrical Substation</i>	Amy Landesberg

ME	Portland	<i>MoonTide Garden</i>	Mags Harries Lajos Héder
MO	Maplewood	<i>If You Lived Here, You'd Be Home</i>	Janet Zweig
NC	Chapel Hill	<i>In Our Hands Around Town</i>	Larry Kirkland Larry Kirkland
	Charlotte	<i>Leaves of Grass Furrow</i>	Donald Lipski Thomas Sayre
NJ	Jersey City	<i>Indestructible Language</i>	Mary Ellen Carroll
NM	Albuquerque	<i>Illusion of Place</i>	Jim Hirschfield Sonya Ishii
NY	NYC/Bronx	<i>The El</i>	Daniel Hauben
	NYC/Manhattan	<i>Jumbie Camp A Psychic Vacuum</i>	Laura Anderson Barbata Mike Nelson
	NYC/Yonkers	<i>Art Trucks</i>	Nicoletta Barolini Joseph D'Alesandro Chuck Davidson Tom Duncan Joy Taylor Patricia Villate
	Long Island City	<i>Waterfront</i>	Ricky Sears
OH	Columbus/OSU	<i>(M) Body Spherical Trajectory Celebration Drum Circle</i>	Bill & Mary Buchen Bill & Mary Buchen Bill & Mary Buchen
	Columbus	<i>Wind Torchere</i>	Bill & Mary Buchen
PA	Pittsburgh	<i>Trappings: Midwife Center</i>	Tiffany Ludwig Renee Piechocki

RI	Providence	<i>Embrace, The Smokestack Project</i>	Gillian G. Christy
TN	Chattanooga	<i>Ascending Path</i>	Brad Bourgoyne Aaron P. Hussey
	Nashville	<i>Ghost Ballet for the East Bank</i>	Alice Aycocock
VA	Arlington	<i>CO2LED</i>	Jack Sanders Robert Gay Butch Anthony
WA	Redmond	<i>York Bridge-Sammamish Meander</i>	Cliff Garten Cliff Garten Studio
	Seattle	<i>Fremont Peak Park The Sound of Light Confluences Nine Spaces Nine Trees</i>	Laura Haddad Richard C. Elliott Anna Valentina Murch Robert Irwin
WI	Bay View	<i>Edge Elements</i>	Richard Hansen

Photos and descriptions of these works will be included on Americans for the Arts' 2008 Public Art Year in Review CD-ROM, which is available for purchase at the Americans for the Arts store at www.AmericansForTheArts.org, and is used as a planning tool for communities developing public art programs and projects. The CD-ROM is considered an invaluable visual resource by public art administrators, artists and designers, educators, libraries, universities, art commissions, and consultants.

Americans for the Arts is the leading nonprofit organization for advancing the arts and arts education in America. With offices in Washington, D.C. and New York City, it has a record of more than 50 years of service. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Additional information is available at www.AmericansForTheArts.org.

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